

# UMSL current

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University of Missouri—St. Louis

Issue 174



As construction nears completion, students greet the new Quadrangle between SSBE and Clark Hall with mixed reactions. An investigative report will appear in a future issue.

photo by Tom Polette

## Council gives boost to chorus tour

by Bob Hucker

A proposed \$50 appropriation to the University Chorus to help finance a planned concert tour of New York City and Washington, D.C. in January evolved into a lengthy debate at last Sunday's Central Council meeting.

Chorus members are trying to raise \$1000 to provide for an additional one-night stay in New York for the 142 chorus and Missouri singers members after their last concert engagement.

Council Vice-President Bob Braun introduced the motion and argued that the appropriation represented a legitimate contribution to a recognized student organization which would be making a contribution to the reputation of the University.

Opponents argued that the measure was, in effect, a request that the Council help fund a "vacation" for a few students and that in doing so the Council would set a dangerous precedent, inviting more subsidy requests from other student groups.

The appropriation finally passed by a narrow margin in a vote apparently decided by the presence of organizational representatives from several chorus-related groups.

In other Council action, Sue Rice and Braun were elected to fill the two Central Council positions on the ten-member University Programming Board (UPB).

Applications should also be available this Monday for students who seek election to vacancies on the Student Court. The court consists of five regular justices and three alternate justices, and deals with student

traffic violation appeals and conflicts between student groups.

The Central Council Curriculum Committee is soliciting new members, particularly interested freshmen. The committee conducts a student tutoring program, studies various curriculum proposals, and is currently seeking modification of the University's foreign language proficiency requirements. Interested students should call Sue Rice at 868-6754, or leave a message at the information desk.

The Search Committee, which investigates new roles by which the Council can better represent and serve the student body, is planning a comprehensive student opinion survey sometime this semester or early next semester. Volunteers are needed to help develop the poll, and should contact Bob Braun at the Council office in the Administration Building.

Council President Althea Matthews and members Byron Clemens and Wendy Watkins were elected to serve on the College of Arts & Sciences' Honors Committee, which is studying the feasibility of an honors program of some type within the college.

The Council endorsed a study of a proposal to grant reserved parking space to car pool participants. The proposal will be investigated and possibly implemented this year.

The next Central Council meeting was set for 6:30 pm., Tuesday, September 18, in the J.C. Penney Building. Attendance by all Council members and interested non-members is encouraged.

## Price of drinks inch up in cafeteria

by Steve Hasser

How have rising food prices affected the cost of items sold in the cafeteria?

Bill Edwards, director of the University Center, stated that in order to temporarily hold down prices, the cafeteria has made a two cent increase in the price of soda and coffee.

This increase has made it possible to keep prices the same as last year, with the exception of beef and pork, which have been subject to a five cent increase per four ounce serving. These particular increases will keep other items at the present rate, whereas, without them, some items would have to be raised by as much as 25 cents per serving.

Edwards concedes that he doesn't know how long the cafeteria will be able to continue on the present arrangement. At this point, the market is very unstable and it is nearly impossible to determine where it will end up. But Edwards is hopeful that the market will stabilize later this fall, and then the cafeteria will make adjustments in prices, accordingly.

In reference to the beef shortage, Edwards stated that without the present beef supply stockpiled at Columbia-UMSL's source of meat, the cafeteria would be forced to

discontinue service of many beef products because presently, on the open market, it is very difficult to obtain beef in large amounts and/or at a reasonable price. For example, hamburgers, of which, about 600 and 800 are sold daily, are bought from Columbia at roughly 80 cents per pound. Many retail stores sell beef at prices as high as \$1.20 per pound.

But the beef supply at Mizzou is not limitless and Edwards reminds us that "...Columbia has not purchased any beef since the end of July." So it seems possible that there may be an eventual reduction in the service of beef products in the cafeteria here at UMSL.

As long as the student will be expected to pay more in the cafeteria for food, what quality of food may he expect? Edwards states "hot dogs are an all-meat product and have a natural casing" though, he admits there is a very small percentage of a certain additive used for coloring. The pale color of the product sold in the cafeteria is closer to the natural color of the "tradition" hot dog, Edwards claims. "Hamburgers," he states, "are 100 percent beef," but with rising beef costs, the cafeteria may be forced to switch to a product containing soy additives. He added that soy burgers are actually higher in

protein than the beef burger.

Also citing an experiment conducted at UMSL two years ago, Edwards claimed that students here overwhelmingly prefer the taste of the soy burger to the all-beef product. Even so, if and when the change is made to soy, "it will be no secret," he promised.

This year has seen the introduction of extravagant sandwiches, such as the Bozo Club, MoMo Monster and also delicacies such as ice cream sundaes. Are these "extras" paying for themselves? Are the customers buying them? Mr. Edwards says that presently, the sales are very slow and he is

[Continued p. 8]

## Chief of police offers parking tips

Chief James Nelson of the UMSL police reminded students—particularly new students—of some ways to avoid traffic problems on campus.

Nelson said that the main entrance to campus off Natural Bridge is just that—an entrance. He said that while the road repair is in progress that road is not to be used as an exit.

Also, the bottom deck of the southeast garage (the oldest garage on campus located north-east of the Administration Build-

ing) is to be used for faculty, staff, and handicapped people only. "Any student parking in that area will be ticketed," said Nelson. Many students already are dimly aware of Nelson's warning.

Nelson also noted that motorists are not to exit out of the entrance ramps of the garages. Once a driver enters the garage, the only way he can legally leave is by going down all the ramps and onto the service roads.

Because of the inflated park-

ing problem caused by an inflated enrollment and inadequate parking space on campus, the Korvette lot on Florissant Rd. is once again being utilized as a parking lot for students as it was last semester. In order to be allowed on the lot, students must have a validated parking sticker.

Shuttle buses will be used to get students to and from the lot. For students to be allowed on the bus, they must also have a

[Continued p. 8]

# New dean of students comes to UMSL

by Mike Lowe

Conney M. Kimbo is the new dean of students at UMSL. His appointment fills the vacancy created when David R. Ganz resigned last December to return to teaching. Kimbo is the third UMSL dean of students in five years.

Though he is a soft-spoken man, Kimbo looks every inch the ex-football player he is—you get

the feeling from talking to him that beneath the quiet exterior there is a wellspring of energy

Kimbo comes from Grinnell College in Iowa. At Grinnell, Kimbo served as associate dean and then dean of student affairs, so the job is nothing new to him. However, he was quick to point out that there are many major differences in the job to be done at UMSL. Probably the greatest is that Grinnell is a small, private school and UMSL is an urban commuter university. He explained that, "Grinnell is a residential school with more of a sense of community in the traditional sense."

When asked about his impressions of UMSL, he expressed a concern about student services. He emphasized that though UMSL is a commuter college there is a community of sorts here. "I think that the urban university with a large enrollment like UMSL is the university

of the future. I would like to see this office further this sense of community already here." He stated that his office would always be open to ideas and that students should feel free to stop by anytime. Also, after he is a little more settled, if the students don't come to him, he will go to the students—frequently strolling and chatting with students.

Asked how a student could make his voice heard on campus to get things done, Kimbo said that usually the reason students feel powerless to initiate change is, "...they go to one person and make their complaint or suggestion and then usually give up. If you came to me with an idea I would listen to it and then send you to the proper person to get in touch with. Also, I would go to bat for you and do what I could. But the main thing would be for you to carry out your plans and stick by your idea." He said that the main thing UMSL is going to need to solve its problems is a lot of "brain-storming" by people concerned enough about this school to take some action and be willing to put in some work.



Conney M. Kimbo Dean of Students  
Photo by Tom Polette

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by Bill Townsend

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## Program Board to be selected

Applications for the student staffed University Program Board are now being taken by director of student programming Stephanie Kreis.

The purpose of the UPB is to advise Stephanie on programs that will be paid for out of student activities fees. Five dollars from the \$24.50 fee paid each semester by every student is used to pay for the program.

"The students on the board tell me what programs they think students on campus will like and which ones they won't," Kreis said. "We are responsible for organizing concerts, films, lectures, and the like."

"We normally get together two evenings a month. Sometimes we meet more than once a week. It depends on the situation," she said.

About nine students will be chosen from the applicants, but that number is flexible. Last year Kreis had seven applicants and all seven were good enough to be chosen.

Kreis said the only qualification a student needs to meet is that he must be a full time student. She said she has no certain set of guidelines which a student has to fulfill.

"If I made hard-line qualifications for students then I might eliminate some people who might aid the Board a great deal," she said. "I would rather talk to them, find out their ideas, and then make a decision."

The applications may be picked up in the Programming Office, Room 262, University Center. They must be turned in to the office no later than September 28 at 5 pm.

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# 'Text' of Nixon Watergate address



Photo by Tom Polette

by Howard Friedman  
 One hundred and ten years after the fact it is indeed time for the latest Republican president to take a hint from the first Republican chief exec and come straight and concisely to the point. Herewith Nixon's Watergate address with special thanks and apologies to Abraham Lincoln.

Fourscore and several million dollars ago my four teutons\* brought forth upon this continent a new notion conceived in secrecy and dedicated to the proposition that all men are created ideologically inoperative.

Now we are engaged in a great civil liberty suit testing whether that notion or any notion so conceived and so propagated can long endure. We are met of the great courtroom

of that suit. We have come to dedicate a portion of that room as a final resting place for those who here gave their plumbing equipment that that notion might live. And let me make one thing perfectly clear -- it is altogether fitting and proper that we do this.

But in a larger sense, we can not dedicate -- we can not consecrate -- we can not hallow this ground. The brave men living, dead, and POW who struggled here, have consecrated it, far above my poor power to add or subtract. The world will

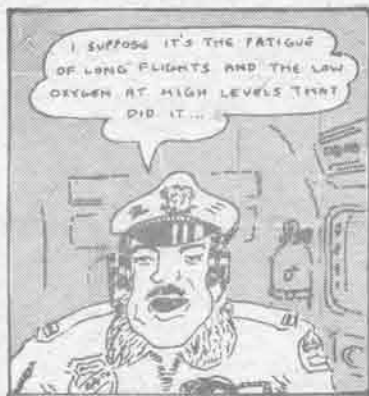
little note nor long remember what I say here -- if I had my way -- but it can never forget what they did here -- if only because it's on tape. It is for us the executive privileged to be dedicated here to the unfinished work they who fought here have thus far so nobly advanced.

It is rather for us to be here dedicated to the great task remaining before us -- that from these honored resigned we take increased devotion to that cause for which they gave the last full measure of their jobs -- that we here highly resolve that those

resigned shall not have retired in vain -- and that this nation under God, shall have a new kind of freedom -- and that government of the people, by the people, for the people shall not perish from the grasp of Nixon.

\*Haldeman, Ehrlichman, Zeigler, Kleindienst

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## Collective to hold flea market

Community Collectives Food Co-op will hold its Second Annual Flea Market Sunday, September 16, in front on the Co-op at 554 Limit, University City.

The event, which opens at noon, will feature a picnic lunch and bake sale, a program of children's folk songs (at 2:00 and 2:30 p.m.), a "Trash to Treasures" rummage sale, and an expanded Boutique. A variety

of crafts, posters and used books will be on sale in the co-op basement, and a \$5.00 basket of food (at pre-inflation prices) will be offered as a door prize. Information about food co-ops, how they work and why, will be available on request. The Flea Market presents an excellent opportunity to get acquainted with the Loop-area of University City, or just a pleasant way to spend a Sunday afternoon. In the event of rain, the Flea Market will be held the following Sunday, September 23.

*The Eclipse*

A small boy oscillates on his rocking horse. The room is green. Outside, the sun falls gently from a magenta sky. As he rocks, the room takes on the qualities of night.

The only door pivots open and a large man dressed in total darkness: black hat, dangling cape and a coal-dusted mustache enters the silence. Afraid and threatened, the boy slides off his steed. He retreats into the womb near the dresser. Somehow he is older than before.

The man's hugeness eclipses the rocking horse. He lifts his sable cloak blocking out the room. The boy dreams he is asleep.

P. Vincent Morrison

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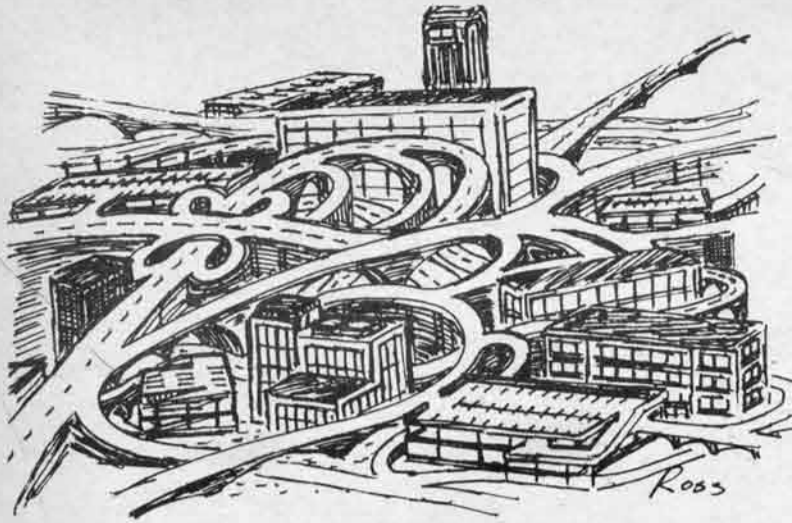
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## Carpools would alleviate congestion

Anyone who has tried to park here on campus between 9 am and noon knows that we have something of a parking problem. Why? Well, the answer may lie in the fact that 8,300 parking stickers were sold when there are only 4,400 parking slots available, including the 500 rented slots at Korvette. That sounds like quite an oversell, but those 8,300 cars are staggered over the entire day, so the problem only becomes critical in the morning.

### Commentary

by Tom Lochmoeller

The parking garage now under construction could eliminate the need for the Korvette lot, provided there is no drastic increase in the number of people requesting stickers in the coming semesters. But even if the garage were finished tomorrow we would still have major traffic problems here on the campus itself and on the roads leading to it. What is really needed is a decrease in the number of cars on campus.

One of the best ways to cut the number of cars is to use the car pool system. Unfortunately, the system is little used. Rick Blanton, director of student activities, who is in charge of the car pool system, estimates that only 300 students will request car pool information. Blanton sees the problem as two fold. First, he doesn't have adequate resources to make the system known to the students, and second, students don't want to give up the convenience of having their own car. He says, "It all boils down to it's just too convenient for me to have my car on campus by myself so that I can come and go as I please without waiting on so-and-so that gets out an hour later than I do."

Blanton has some ideas on how to make the system more attractive, such as a guaranteed slot in the garage behind the University Center and a full refund on returned individual stickers. However, these things are not within his power, so they may not occur.

Still, individual responsibility, economic, and environmental factors should be enough to encourage more students to use the car pool system. Speaking candidly Blanton said, "Evidently our students talk a good game about the ecology, and the environment being polluted, but when it comes time to saying, 'By God I'm going to do something about it,' they say, 'Well why doesn't Monsanto do something about it or why doesn't Peabody Coal do something about it?' They never stop and bring it right down to an individual basis and say, 'I'm going to do something. I'm going to quit driving this polluting automobile every day by myself. I'm going to put four people in here with me and take three other automobiles off the highway while I'm doing it.' See, evidently it's always, let somebody else do it."

The students on this campus can be very public-minded when they want to. Last semester, during the annual lettuce boycott, they gave their wide support to a cause which in no way benefitted them. Why not support a cause that helps YOU? Go up to Room 262 of the University Center and fill out a car pool form.

## ums sl current

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## Wrestler pens poems for therapy

by Chuck Wolff

Stereotypes seem to have an inherent part of our society. Glenn Davis is an individual who is successful at shattering a pair of our most cherished biases, as well as his chosen art, poetry. Are "jocks" dumb, blind and insensitive? Are poets fags, imbalanced and dreamers? Glenn has been co-captain of the UMSL wrestling team for the last two years, and a serious writer claiming publications in national literary magazines, *The National Anthology of College Poetry*, *Folio*, *Unicorn* and of course, the UMSL Current and *Image*.

"I write poetry for therapy," Davis states. "Once I get something on paper that's bothering me, then it's like self-

analysis". The former Ritenour graduate began writing about six years ago, but only seriously in the last two. His work often deals with the strain within father and son relationships.

Davis' athletic career earned him awards as Most Valuable Wrestler in 1972, and inclusion in the Outstanding College Athletes in America; 1972 volume. His poetry career, including second place in the 1972 UMSL poetry contest, and his publications merited a partial scholarship to the Breadloaf Writers Conference in Middleburg, Vermont with Pulitzer Prize winning instructors Anthony Hecht and Maxine Kumin, in addition to Mark Strand, Anne Sexton and Marvin Bell.

Davis, an English and sociology major, attributes much of

his success to the influence of UMSL instructor Howard Schwartz. Poets who have added to his dominant themes of separation and alienation include W.B. Yeats, James Merwin, James Wright and Sylvia Plath. A desire to be someone else, someplace else resulted in the wide variety of pseudonyms under which he writes.

In addition to writing two manuscripts of poetry, one for serious and another for non-serious readers, Glenn acts as editor of UMSL's only literary magazine, *The Image*. A predominantly UMSL oriented publication, *The Image* will nevertheless possess poetry and artwork this year from as far away as Canada. And if that doesn't take enough time, well... wrestling season is almost here.

## Good actors Sutherland and O'Neill cannot salvage bad movie

Two good actors combine to make a bad movie in the current thriller *Lady Ice*. Both Donald Sutherland and Jennifer O'Neill

### Movie Review

by Gary Hoffman

are excellent actors but even the combination of the two couldn't save this movie. In the case of

Jennifer O'Neill, it's just plain bad casting. Sutherland, on the other hand, is competent enough in his role, but even he can't make a bad script look good.

The story is a little confusing, but not totally indecipherable. O'Neill, her father, and her fiancé are big-time jewel thieves, or maybe big-time jewel fences, it's never clear. Anyhow, they are involved in a big jewel robbery. Sutherland is an agent

for the insurance company. He is out to buy back or steal back the jewels, whichever is most convenient. He spends most of his time talking to O'Neill, coming close, but never quite making love to her. In the end the good guys win. That is, the police win. Neither Sutherland nor O'Neill is really a good guy.

The whole movie is a series of almosts. O'Neill takes off her clothes a lot and you can almost see her once or twice. (It's a PG movie). She and Sutherland almost make love all through the movie, but never quite make it. There are two almost-a-car-chase scenes in which I almost fell asleep. Sutherland almost gets beaten up, arrested, killed, take your choice and it almost happens to him. Everyone almost gets away with the loot, too. The movie itself is never quite so fortunate. It doesn't come anywhere near being good.

*Lady Ice's* main problem is that it depends too heavily on pre-established successful gimmicks. The apparent rationale is that if you cram together enough good gimmicks in one movie you don't have to bother with writing any sort of half-decent story for it. That sort of thing rarely works and this movie is not one of the exceptions. The most that can be said for it is that it is an interesting collection of good but unrelated cinematic ideas. And that's all that can be said for it.

## Current mail

### Referendum author supplements article

Dear Editor,

I appreciate the coverage concerning the Athletic Referendum in the first issue of the Current this semester. However, due to your space limitations, I have chosen to supplement the article with the following criticism and information.

What Smith responded with concerning the referendum is all true. His illustration of his budget to the Central Council Grievance Committee was a wise political move as is his policy of open door. But, such policies as these distract one from the point of thrust. Their budget may be perfectly legitimate. But, the use of student money without a structured form of student input, as is characteristic of University Programming, is not legitimate. Their programs may be of high quality. But because of the distance of the Multi-Purpose Building from the main part of the campus, and because of the interests of the majority of

students that frequent that institution, any informal input that Smith receives is just as biased as he would describe my referendum. It all depends on the perspective.

My curiosity would have been satiated if I had limited my inquiry to the answers from Smith's office. But I do not feel that it is my curiosity that is at stake.

In a time of fiscal shortage, which has not been limited to recent years on most university campuses, there are more questions that need be answered by departments who use student money than simply, "What is your budget?"

Judy Klamon

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.

In memorium--  
Rita Fitzgerald

Thank you, Rita, for your beauty.

Ms. Rita Fitzgerald, 19 year old UMSL student, who marvelously portrayed Anne Frank on the UMSL stage last semester, was killed in a car accident last week on a rain-slick Illinois road.

# Lead in 'Superstar' views role as human

by Regina Ahrens

His hair was shorter and his goatee had vanished but Ted Neeley, star of the film, **Jesus Christ Superstar** remained in person as gentle and sincere as the character he portrayed.

What can be said to the star of **Tommy** and **Superstar** when he's eating a cheeseburger? Well, after you've told him you cried through the film and asked for his autograph, you blurt out something like: "After playing Christ images in **Superstar** and **Tommy**, do you sometimes feel like Jesus Christ?" To which he

replied, with no further explanation, "No, just the opposite."

As it turned out, he had no need to explain. The statement was evidenced at the interview granted the following day. The scene was again at Rosen's since the hotel did not serve food after 3 pm, even to a star worn out by an afternoon of radio and TV interviews. But the star did not argue, although it meant another cheeseburger. The forty-five minute discussion which ensued focused mainly on the controversial film, **Superstar**.

Neeley was starring in Los Angeles as **Tommy** when he was notified that selections were to be made for the film. He had previously been one of two understudies to the star of the Broadway version of **Superstar**.

"I went and literally banged on Norman Jewison's (the producer's) door and expressed my desire to do the part," Neeley said. That move proved to be the start of what Neeley claimed the most difficult and rewarding role he had played in his career as a rock singer/actor.

"The start of the film is when Christ's trials and tribulations are nearly over and he knows he is about to die," Neeley explained. "He is at the summit of his fame and sees all those people worshiping him as they would Caesar."

"Everything he said was misinterpreted. The prophets had told of the coming of the messiah. He appeared on the scene trying to deliver his people by teaching peace and



Ted Neeley photo by Vince Schumacher

understanding for his fellow man. They figured this guy must be the one."

Neeley said that although he had been raised a devout Southern Baptist, he was even more strong in his beliefs that Christ was a man. "I do not know if he was the Son of God."

As to the film's portrayal of Christ's relationship to Mary Magdalene, he said, "I played Christ as a man who loved women. Mary Magdalene was the only one who cared for his needs and tried to make him relax. Maybe he reached a level of celibacy in order to achieve his goals on earth, but I certainly do not feel that he was a celibate."

If that interpretation has

stirred controversy, Neeley said, "Great! I think people should bring religion down off the walls and stained glass windows. Religion has become another source for 'ripping off' the public by demanding, for example, that a certain percentage of your salary be given to the church."

Neeley also commented on another aspect of the film which had caused some discussion, the sudden appearance of modern military equipment in the time of the Roman Empire.

"The tanks and guns exemplified the tribulation in Christ's mind and also showed the timelessness of anti-Christ feeling. What is more anti-Christ than war?"

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# THE NIGHT THOREAU SPENT IN JAIL

PRESENTED BY THE CONTINENTAL THEATRE COMPANY

A COMPELLING STORY IN WHICH THE FRIENDSHIP OF TWO GREAT AMERICANS, HENRY DAVID THOREAU AND RALPH WALDO EMERSON, IS SEVERED OVER A DISAGREEMENT ABOUT THOREAU'S REFUSAL TO PAY TAXES TO SUPPORT THE UNITED STATES' INVOLVEMENT IN THE MEXICAN WAR--A WAR HE REGARDED AS UNJUST AND ONE WHICH HAD NOT BEEN FORMALLY DECLARED. THE PLAY WAS WRITTEN BY JEROME LAWRENCE AND ROBERT E. LEE, THE AUTHORS OF "INHERIT THE WIND."

**8:00 P.M.**  
**SATURDAY, SEPT. 22**  
**J.C. PENNY AUD.**  
**\$2.00 WITH UMSL I.D.**  
**(\$4.00 WITHOUT)**

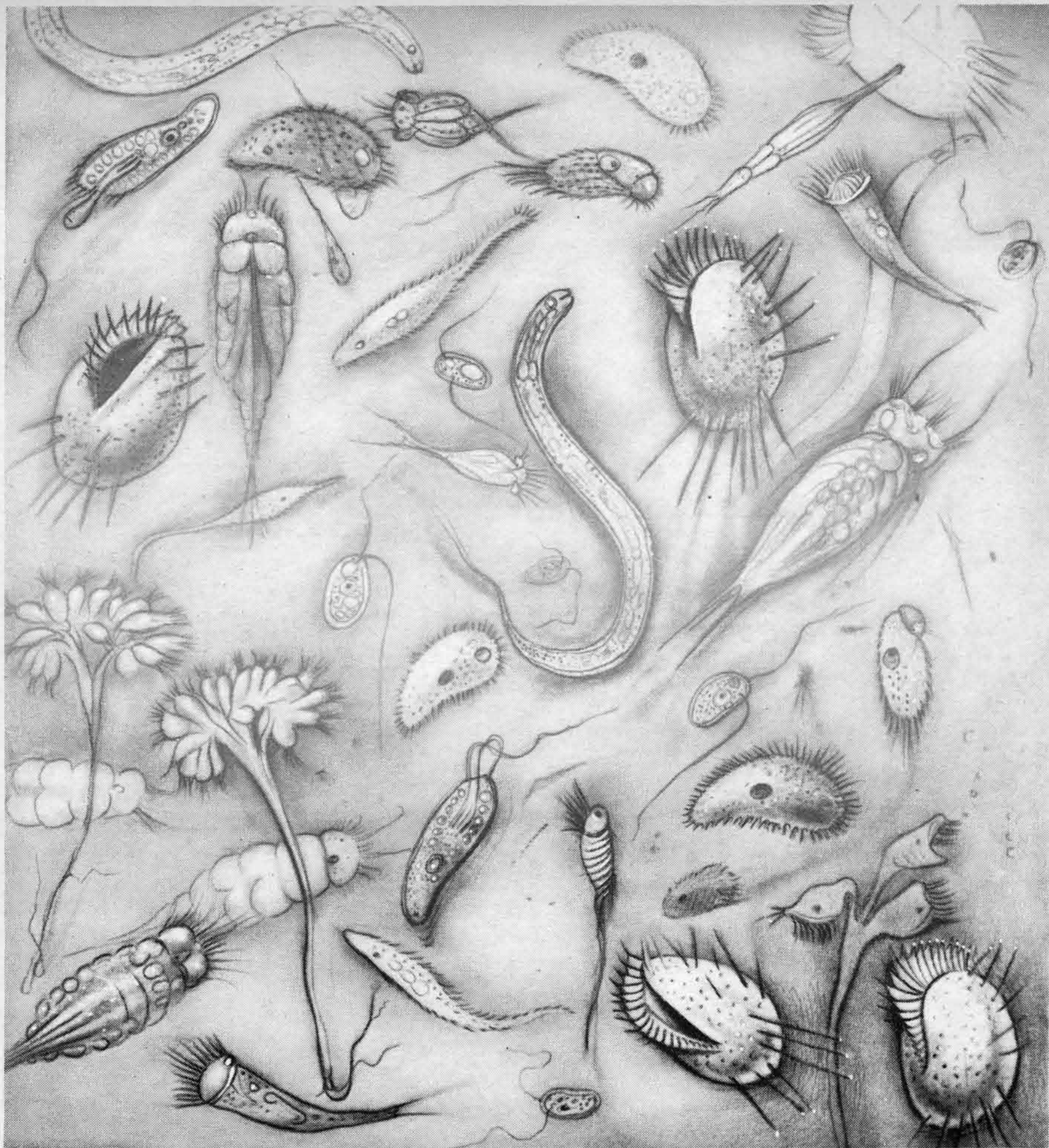
SPONSORED BY THE UNIVERSITY PROGRAM BOARD

SUBSIDIZED WITH STUDENT ACTIVITY FUNDS.

ADVANCE TICKETS ON SALE AT THE UNIVERSITY CENTER INFORMATION DESK



GERALD WEBB AND CRAG VAN TASSEL AS THOREAU AND HIS STUDENT EDWARD EMERSON TAKE ONE OF THEIR MANY NATURE STROLLS IN THE CONTINENTAL THEATRE'S PRODUCTION OF THE NIGHT THOREAU SPENT IN JAIL.



## We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

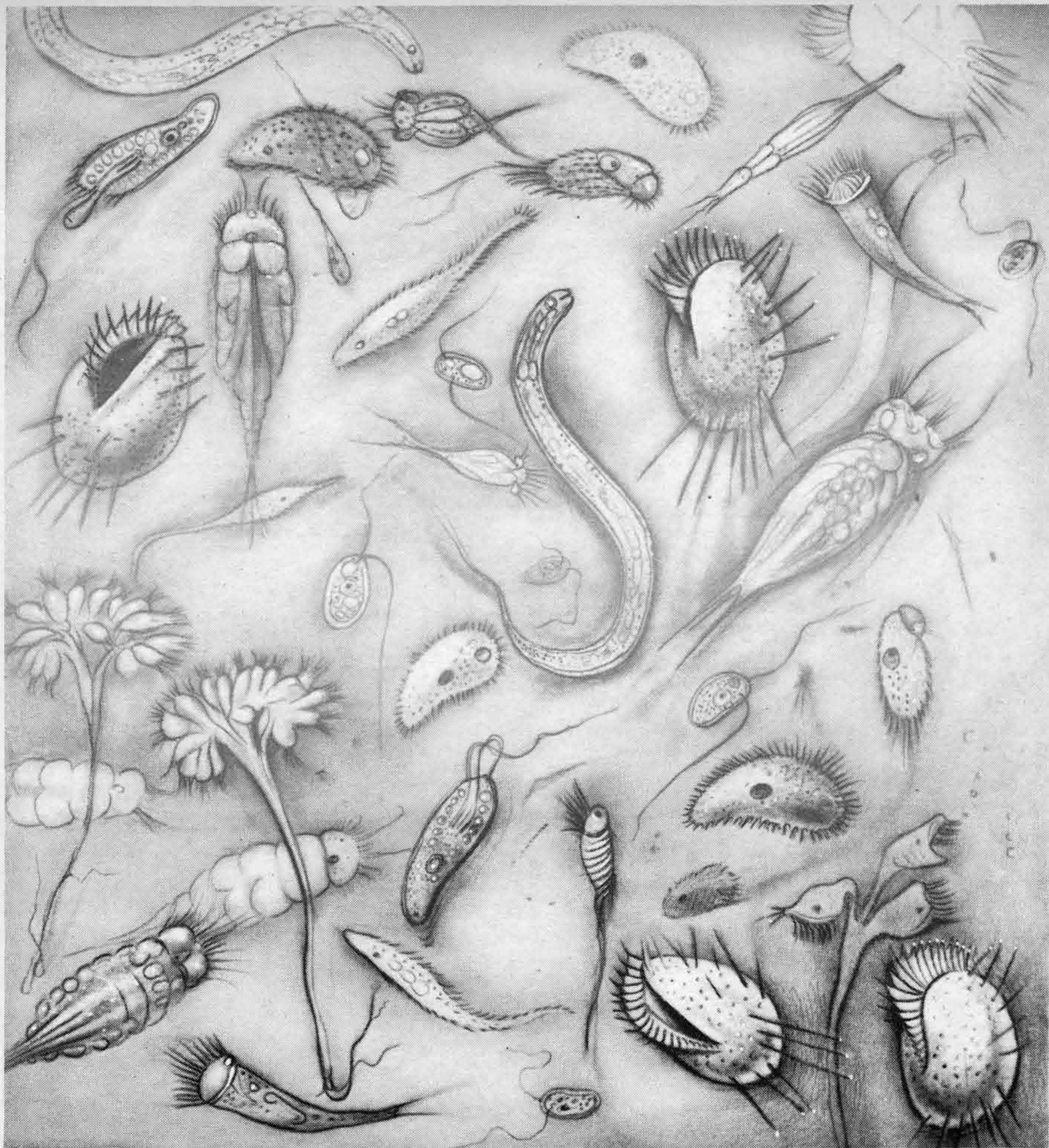
Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



**Kodak**  
More than a business.



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UMSL's Mark LeGrand feeding team mate, Kevin Missey, as Riverman Mike Caraffa looks on. photo by Dan Brooks

## Southeast runs away from young hurries

by Jim Shanahan

Riverman cross country coach Dan Wall is faced with one of the eventualities of collegiate sports - the rebuilding year. Wall lost three of his top four runners of a year ago when the UMSL harriers compiled a 7-3 record, the best season in Riverman cross country history. Gone are Rob Leutwiler, the best runner to ever compete for the Rivermen, Frank Neal, UMSL's captain the past two years, and Greg Roy, who has transferred. Leutwiler is no longer eligible and Neal, a four-year letterman, has graduated.

Five lettermen return, headed by junior captain Ed Heidbrier. Heidbrier was UMSL's number

one runner his freshman year, but had to take a back seat to Leutwiler last fall. "Heidbrier is a very capable runner, plus he realizes the hard work it takes to become a good distance man and he has the discipline to accomplish this," Wall said.

Behind Heidbrier is a young nucleus that includes four sophomore lettermen and five freshmen. Steve Dunlop, Steve Barylski, Chuck Huber, and Tim Wood each lettered last season and should show the improvement that comes from a year's collegiate experience. Wall expects Barylski, who finished strong in the later stages of 1972, to help ease the lack of depth caused by the loss of Leutwiler and Neal.

The Cross Country team encountered Southeast Missouri State for their first meet and first defeat. Coach Wall's team felt the pain of a rebuilding year as his Rivermen were blown off the course 20-40. Heidbrier, taking second, was the only UMSL runner finishing in the top seven, with a time of 21:33 for the four-mile course.

Coach Wall felt his young team lacked the much needed experience to handle the 4-mile run. Wall expressed that as the season progresses there will be a good deal of improvement. He is looking forward to a good season as the team goes through the rebuilding process.

The next meet is today, September 13, at Florissant Valley Junior College at 4:00.

## Goalie saves UMSL from defeat

by Tom Wolf

"What can you say when your team comes from behind three times." That was Coach Don Dallas' summation of his team's effort on a very hot and humid September afternoon. Dallas was a man of few words after his team came from behind on two occasions to salvage a 3-3 tie with last year's NCAA champions, St. Louis University at Florissant Valley. Last year the Rivermen handed SLU their only defeat in a 1-0 ball game.

Just coming off a South American tour, the Billikens displayed superior ball handling and an aggressive hustle which

enabled them to dominate most of the first half action. Dan Counce opened the scoring for the Bill's with a shot that caught the left corner of the net. Only minutes later Tim Logush put the Bill's on top 2-0 as he put one past goalie Frank Tusinski. UMSL, coming into the contest with hopes of greater offensive punch, finally got untracked with some lightning fast strikes late in the first half. Tim Smith laced Jim McKenna's drive off the post past Bill's goalie, Chuck Zurmonski to put the Rivermen on the board. It was Smith again with a beautiful crossing pass from Frank Flesch that knotted


the score 2-2 shortly after the half ended.

SLU, which outshot the Rivermen 21-12 overall came out strong in the second half of play. Once again enjoying a wide margin in territorial play, SLU went ahead 3-2 midway in the second half on a goal by Jim Bokern. But thanks to Rivermen goalie, Frank Tusinski, the Rivermen were able to weather an 11-4 disadvantage in shots on goal. Tusinski came up with three key saves late in the going and then Tim Kersting sparked a game tying drive that salvaged a 3-3 tie for the Rivermen. The Rivermen will come home this Saturday for a 1:30 ball game with Benedictine College her at UMSL.

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### FALL SEMESTER 1973

# SPORTS INSTRUCTION

*For faculty, staff and students*

Note: The following is a revised Sports Instruction Schedule.  
The schedule printed last week was incorrect.

Free instruction in several sports will begin the week of September 10-14. Students will be accepted on a first come, first serve basis. Faculty and staff may enroll if space is available. Students may register in the Sports Instruction Office, Room 225 Multi-Purpose Building from August 23 to September 14.

Fall Session I September 10--October 12.

Day Program	Time	Place	Instructor
Sport	2:40-4:00 M	Soccer Field	Glacken
Archery	7:30, Sept. 13	219 Multi-Purpose	St. L. Mt. Climbers
Backpacking 1	4:00-5:00 W	Normandy Lanes	Freeman
Bowling	9:15-10:30 TTh	Wrestling Room	Pellicer
Fencing/Athletic Dueling 2	9:40-10:30 MW	North Balcony	T. Jones
*Karate I	10:40-11:30 MW	North Balcony	T. Jones
*Karate II	12:00-1:00 MWF	Wrestling Room	Lauder
Physical Conditioning (Men)	12:00-1:00 TTh	Wrestling Room	Jutton
Slimnastics (Women)	12:15-1:30 TTh	Pool	Lauder
Swimming I	12:15-1:30 TTh	Soccer Field	Collins
Team Handball	12:15-1:30 TTh	MP Courts	Williams
Tennis	1:45-3:00 TTh	MP Courts	Williams
Tennis	12:15-1:30 TTh	North Balcony	Lauder
Trampoline/Tumbling	Arranged	Weight Room	Struckman
Weight Training			

EVENING PROGRAM	Time	Place	Instructor
*Judo	7:00-9:30 M	Wrestling Room	Whelan
*Skin & Scuba I 3	7:30-9:30 F	Pool & Rm 103	Goergens

Note:  
1. Entails 5 sessions on cookery, photography, maps, compasses and an overnight backpack.  
2. Requires a \$5.00 rental fee for use of equipment.  
3. Requires a \$10.00 rental fee for use of equipment. Students must furnish their own fins, mask, snorkel and safety vest. One open water dive required for PAD I certification (additional cost \$27.00). Students can receive a discount on equipment at West End Diving.  
\*Register for both sessions.

## Fencing finally stabs UMSL

People aren't trained in fencing to combat tyranny, nor are the stakes so high, but athletic dueling remains a great art that is challenging, good exercise, and fun to participate in.

A new program, class and club, is now being formed at UMSL. Anyone interested can either register for both the class in Room 225 of the Multi-Purpose Building for \$5.00 for the semester and join the club with

its \$10.00 initiation fee for equipment, or just take the class. Stanley St. Pellicer is a Frenchman well versed in life as well as in fencing and instructor at his own conservatory on Clayton Rd. across from Cheshire Inn. He is teaching the course in the wrestling room of the Multi-Purpose Building on Tuesdays and Thursdays from 9:15 to 10:30. It started Tuesday, September 11, but it is not too late to jump in.

fridays

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NATURAL BRIDGE

<i>Char-Broiled</i>		
6 oz STEAK BURGERS	\$	1.05
6 oz SIRLOIN STEAK		1.60
BRATWURST		.95
POLISH SAUSAGE		.95
FRANK		.90
ROAST BEEF		1.15
SALAD	Sm. 90 - Lg	1.25
<i>French-Fried</i>		
POTATOES		.45
GREEN PEPPERS		.90
MUSHROOMS		.90

89

11

NORTH SPRING